

# WMS SUMMER READING 2021: READING BINGO!

**OVERVIEW:** This year, summer reading will be something different: we're playing reading bingo! Over the summer, students will earn raffle tickets by reading books. In the fall, tickets will be drawn at random for a variety of prizes in each grade.

## HOW IT WORKS:

- Students are **REQUIRED** to read two books of their choice over the summer, so each student will receive two raffle tickets to begin.
- When they complete a book, they should click on the category it fits on the WMS Library website Summer Reading Bingo page and enter the information.
- For each row (horizontal, vertical, or diagonal) they complete on the reading bingo board, they will earn another raffle ticket. If they complete the whole board, they will get an extra three tickets.
- At the beginning of the school year, we will draw tickets for each grade for a chance to win fun prizes like gift cards, Raiders swag, and more.



## BINGO BOARD

A SEQUEL OR PART OF A SERIES	NON-HUMAN CHARACTERS	A CLASSIC	WRITTEN BY AN AUTHOR OF COLOR	BOOK WITH A ONE-WORD TITLE
NOMINATED FOR AN AWARD	BOOK OF SHORT STORIES	PUBLISHED THE YEAR YOU WERE BORN	TURNED INTO A MOVIE OR TV SHOW	NOVEL WRITTEN IN VERSE OR BOOK OF POETRY
SET DURING SUMMER	RECOMMENDED TO YOU (BY ANYONE)	FREE CHOICE	SET OUTSIDE THE U.S. (BUT IN REALITY)	MYSTERY WITH A TEEN DETECTIVE
HAS A NON-EARTH SETTING	NONFICTION	GRAPHIC NOVEL	HAS A NUMBER IN THE TITLE	SPORTS! (FICTION OR NON)
MAIN CHARACTER WHO IS A DIFFERENT GENDER THAN YOU	MORE THAN 500 PAGES	BY A NEW ENGLAND AUTHOR	SET AT SCHOOL	BOOK WITH LGBTQ MAIN CHARACTER

### LOOKING FOR MORE WAYS TO EARN TICKETS?

- Borrow a book from the library
- Visit a bookstore (you don't have to buy anything)
- Attend a book club meeting
- Get into a passionate conversation with a friend about a book
- Listen to podcast
- Read a magazine or newspaper (online or in print)
- Submit a book review to a website (like Good Reads, if you're old enough)
- Watch a movie or show based on a book you've read and tell us which you think is better

For each of these experiences students submit an entry for, they'll earn a ticket. They can enter for each experience one time. Experiences can be submitted on the WMS Library website.

### GROUND RULES

- You can only use a book for one square, even if it could fit in more than one spot.
- No rereading books.
- Students will be asked to write a two-sentence summary of each book they submit.



Go to the Summer Reading Bingo Website to get book recommendations and to submit books you read.

Access it by scanning the QR code or going to [www.wmslibrary.com/summer-reading-2021.html](http://www.wmslibrary.com/summer-reading-2021.html)

**RECOMMENDATIONS** (students can read any books that fit in these categories – these are a few ideas to get them started). Summaries of these titles are available on the WMS Library website.

NON-HUMAN CHARACTERS	ONE-WORD TITLE	MYSTERY WITH TEEN DETECTIVE
<i>City of Bones</i> by Cassandra Clare <i>The Angel Experiment</i> by James Patterson <i>The Wild Robot</i> by Peter Brown <i>Redwall</i> by Brian Jacques <i>Last</i> by Katherine Applegate	<i>Chains</i> by Laurie Halse Anderson <i>Divergent</i> by Veronica Roth <i>Booked</i> by Kwame Alexander <i>Compound</i> by S.A. Bodeen <i>Rules</i> by Cynthia Lord	<i>Sunnyside Plaza</i> by Scott Simon <i>Framed</i> by James Ponti <i>Spy in the House</i> by Y.S. Lee <i>Truly Devious</i> by Maureen Johnson <i>Clarity</i> by Kim Harrington
AWARD-NOMINEES	POPULAR SERIES	MORE THAN 500 PAGES
<i>The Season of Styx Malone</i> by Kekla Magoon <i>Get a Grip, Vivy Cohen</i> by Sarah Kapit <i>This is My Brain in Love</i> by I.W. Gregorio <i>Turtle Boy</i> by M. Evan Wolkenstein <i>Efren Divided</i> by Ernesto Cisneros	<i>Harry Potter</i> by JK Rowling <i>Keeper of Lost Cities</i> by Shannon Messenger <i>Spy School</i> by Stuart Gibbs <i>Legacy of Orishaby</i> Tomi Adeyemi <i>Mo and Dale Mysteries</i> by Sheila Turnage	<i>The Book Thief</i> by Markus Zusak <i>The Box and the Dragonfly</i> by Ted Sanders <i>Illuminae</i> by Amie Kaufman <i>Wildwood</i> by Colin Meloy <i>Echo</i> by Pam Munoz Ryan
AUTHOR OF COLOR	CLASSICS	BOOKS OF SHORT STORIES
<i>Warcross</i> by Marie Lu <i>Blended</i> by Sharon Draper <i>The Serpent's Secret</i> by Sayantani Dasgupta <i>From the Desk of Zoe Washington</i> by Ianae Marks <i>If I Ever Get Out of Here</i> by Eric Gansworth	<i>Little Women</i> by Louisa May Alcott <i>Anne of Green Gables</i> by Lucy Maud Montgomery <i>Call of the Wild</i> by Jack London <i>The Chronicles of Narnia</i> by C.S. Lewis <i>The Hound of the Baskervilles</i> by Sir Arthur Conan Doyle	<i>Baseball Crazy</i> edited by Nancy Mercado <i>Half-Minute Horrors</i> edited by Susan Rich <i>Once Upon an Eid</i> edited by S.K. Ali <i>Explorer: The Mystery Boxes</i> edited by Kazu Kibuishi <i>Flying Lessons &amp; Other Stories</i> edited by Ellen Oh
SET OUTSIDE THE UNITED STATES	VERSE BOOKS	SET DURING THE SUMMER
<i>Real Time</i> by Pnina Kass <i>A Long Walk to Water</i> by Linda Sue Park <i>The Land of Permanent Goodbyes</i> by Alia Abawi <i>Love and Gelato</i> by Jenna Evans Welch <i>The London Eye Mystery</i> by Siobhan Dowd	<i>Brown Girl Dreaming</i> by Jacqueline Woodson <i>House Arrest</i> by KA Holt <i>Lifeboat 12</i> by Susan Hood <i>Other Words for Home</i> by Jasmine Warga <i>One of Those Hideous Books Where the Mother Dies</i> by Sonya Sones	<i>Sisterhood of the Traveling Pants</i> by Ann Brashares <i>We Were Liars</i> by E. Lockhart <i>One Crazy Summer</i> by Rita Williams-Garcia <i>Letters From Camp</i> by Kate Klise <i>Finally, Something Mysterious</i> by Doug Cornell
BOOKS SET IN SCHOOL	MALE OR FEMALE CHARACTER	TURNED INTO MOVIES/SHOWS
<i>The Looney Experiment</i> by Luke Reynolds <i>The School for Good and Evil</i> by Soman Chainani <i>The Year of Secret Assignments</i> by Jaclyn Moriarty <i>Miss Ellicott's School for the Magically Minded</i> by Sage Blackwood <i>The Wednesday Wars</i> by Gary Schmidt	<i>Apple in the Middle</i> by Dawn Quigley <i>The Running Dream</i> by Wendelin Van Draanen <i>The Fixer</i> by Jennifer Lynn Barnes <i>Stanford Wong Flunks Big Time</i> by Lisa Yee <i>Dead End in Norvelt</i> by Jack Gantos <i>Theodore Boone, Kid Lawyer</i> by John Grisham	<i>To All the Boys I've Loved Before</i> by Jenny Han <i>Holes</i> by Louis Sachar <i>Shadow and Bone</i> by Leigh Bardugo <i>Simon vs. the Homo Sapiens Agenda</i> by Becky Albertalli <i>Miss Peregrine's Home for Peculiar Children</i> by Ransom Riggs
PUBLISHED THE YEAR YOU WERE BORN	NON-EARTH SETTING	NONFICTION
<i>The Danger Box</i> by Blue Balliett (2010) <i>A Brief History of Montmaray</i> by Michelle Cooper (2009) <i>11 Birthdays</i> by Wendy Mass (2009) <i>Savvy</i> by Ingrid Law (2008) <i>The Alchemist</i> by Michael Scott (2007)	<i>Ender's Game</i> by Orson Scott Card <i>Elsewhere</i> by Gabrielle Zevin <i>Tristan Strong Punches a Hole in the Sky</i> by Kwame Mbalia <i>The Trials of Morrigan Crow</i> by Jessica Townsend <i>We're Not From Here</i> by Geoff Rodkey	<i>All Thirteen</i> by Christina Soontornvat <i>It's Trevor Noah: Born a Crime</i> (young readers ed) by Trevor Noah <i>Hidden Figures</i> (young readers ed) by Margot Lee Shetterly <i>Eleven Seconds</i> by Travis Roy <i>The Port Chicago 50</i> by Steve Sheinkin
LGBTQ MAIN CHARACTER	NUMBER IN THE TITLE	SPORTS BOOKS
<i>A High Five for Glenn Burke</i> by Phil Bildner <i>The Pants Project</i> by Cat Clarke <i>How to be Remy Cameron</i> by Julian Winters <i>Lily and Dunkin</i> by Donna Gephart <i>Marco Impossible</i> by Hannah Moskowitz	<i>Counting by 7s</i> by Holly Goldberg Sloan <i>The 57 Bus</i> by Dashka Slater <i>The Secret of Platform 13</i> by Eva Ibbotson <i>You Have Seven Messages</i> by Stewart Lewis <i>8th Grade Super Zero</i> by Olugbe Rhuday-Perkovich	<i>The Way Home Looks Now</i> by Wendy Wan-Long Shang <i>Game</i> by Walter Dean Myers <i>Out of Left Field</i> by Ellen Klages <i>Nikki on the Line</i> by Barbara Carroll Roberts <i>Pippa Park Raises her Game</i> by Erin Yun
GRAPHIC NOVELS	NEW ENGLAND AUTHORS	
<i>El Deaf</i> by Cece Bell <i>Nimona</i> by Noelle Stevenson <i>Grand Theft Horse</i> by Neri G <i>Baba Yaga's Assistant</i> by Marika McCoola <i>Dragon Hoops</i> by Gene Luen Yang	Anna Stanszewski ( <i>Dirt Diary, The Wonder of Wildflowers</i> ) Jarrett Krosoczka ( <i>Lunch Lady, Hey, Kiddo</i> ) Rob Buyea ( <i>Because of Mr. Terupt, Perfect Score</i> ) Padma Venkatraman ( <i>A Time to Dance, The Bridge Home</i> )	

